

„Because I can't help“

Reinhard Stammer – Art and his own inexistence

The EAGL gallery owners are looking forward to presenting a very extraordinary man and artist Reinhard Stammer with a solo-exhibition from 02.10. - 02.11.2012.

Stammer is already known not only national but also international. He gained special attention by being the first artist who took the plunge into the art market via iPad app. Currently over 100 of his works are internationally established through Apple. Because of this he is getting more and more interesting for art collectors.



At the vernissage on 02.10.2012 the artist will be present personally.

Reinhard Stammer was born on 25. July 1952 in Glücksburg near the Baltic Sea. The artist looks back on an eventful life and a multifaceted creative process. Even as a 17 year old autodidact, he displayed his works together with works of the painter Siegbert Amler. As teenager he was inspired by the 68ers movement; he became a critical mind who got involved and caused offence. Rebellious and disoriented, he chose the way to drugs and excesses, got seriously ill and found his way back to life – back to art. Because his high school graduation and thus his study has been denied, he worked in different jobs, became an offset printer and founded 1983, with 33 years, P.A.R.C. publishing company which he had to sell 2006 lossy due to further serious illness.

Since his age of 40 Reinhard Stammer occupies himself with Buddhism and Advaita's philosophy. So he got to know and appreciate Ramesh Balsekar, the former president of the Bank of India and religious mystic who died in 2009. During this time a lot of questions, which bothered him since his childhood, have been clarified for Reinhard Stammer. He saw parallels of Advaita's doctrine to his own life and became aware of his own "inexistence".

The unconditional acceptance and adoption of inexistence seem to be expressed not only in Reinhard Stammers eventful life but also in his paintings. The author Rüdiger Heins compares the artist's imagery with "fantastic journeys" and Stammer himself as a "discoverer of shapes and colours".

In different stages of his career, Stammer changed, first torn and wondering later reflected, between visual art and poetry. Both gifts have always been part of himself such as the strength to review motives and situations in his creative work.

Only at the age of 55, he began to display his works again and to publish his poetry. Although he was of course rejected by conservative artists' unions, he was nevertheless able to present his works in Spain, Hamburg, Saarbrücken and Berlin in a very short time and with a huge success. In 2011 he was one of the founding members of "Artquadrat" Hamburg. Even the press has discovered him again. In September 2012 for example, he is represented with paintings and poetry at "eXperimenta" (www.experimenta.de).

Further insights into the artist's life and work can be found at www.reinhard-stammer.de.

An immediate impression conveys the visit to his solo-exhibition from 02.10. to 02.11.2012 at EAGL gallery, Kantstr. 87A, 10627 Berlin-Charlottenburg. Presented are different works from his series "Pinturas nuevas".

The vernissage on **02. Oktober 2012 at 7 pm** is supported by the songwriter Tobias Thiele from 9 pm with his happy-controversial songs. Thiele presents extracts from his "Between Germany and Cuba" program. www.youtube.com/watch?v=G0a6ePnXp10&feature=relmfu
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On **19. Oktober 2012 at 8 pm** the Chilean songwriter and classical guitar player Nicolás Miquea creates an atmospheric background of the works. Miquea combines high class music with fine poetry. The musician studies classical guitar in New York, Weimar and Rostock. With "Transiente" he won 1999 the Fondart-Price of the Chilean government. Currently he preparing his concert exam at University of Music and Theatre in Rostock. Aside he writes lyrics and performs regularly in concerts. www.youtube.com/watch?v=NZL1wAPYTYs

The finissage on **02. November 2012 at 7 pm** will be a highlight again. In a live painting Reinhard Stammer will create picturesquely sketches. This expetionally artistic performance will be supported by the Japanese pianist Rieko Okuda with Experimental Music.