

Reinhard Stammer

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Germany



“Love affairs”
40 x 30 cm, watercolors on paper, 2013



“Looking back”
40 x 30 cm, watercolors on paper, 2013

Reinhard Stammer was born on July 25th 1952 in Glücksburg close to the Baltic Sea (Germany). Painting and drawing have always been his passions. At the age of 17 he gave his first exhibition together with a well-known sculptor. The times were turbulent and very political.

Reinhard Stammer’s life was never straightforward. It’s probably what makes it possible for him to do profound paintings, he says. At 33 he founded a publishing house, which in 2006 he had to sell due to a very serious illness that almost killed him.

The experience left him with a strong determination to live for his art, and he went into a creative frenzy. One exhibition followed the other. He had exhibition in Spain in 2008 and after that three major exhibitions in Mallorca, Spain in 2012 made him known outside of Germany, and he now has a contract with the EAGL gallery in Berlin. In 2013 he has exhibitions in Mumbai and London.

Being self taught, Reinhard Stammer was from the very beginning rejected by “conservative artists and their associations”. “And that was fortunate,” he says with a smile.



“The art of nothing”
70 x 100 cm, oil on canvas, 2012



“Movement”
160 x 240 cm, oil / bitumen mixed media on canvas, 2012